

# JORGE FERRARI

ART DIRECTOR, SET AND COSTUME DESIGNER

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BUENOS AIRES, ARGENTINA

Born in Buenos Aires (Argentina), he is a graduate of the Experimental Center of the National Institute of Cinematography and has also studied drawing and painting, staging, dance and choreography.

In 2021 EUDEBA published the book *Jorge Ferrari Escenógrafo*, compiling his best works, curatorship by Marcelo Jaureguiberry.

His notable works are:

## THEATER

2023

**MATILDA** by Tim Minchin and Dennis Kelly - Director: Ariel del Mastro. **Set Designer** – Teatro Gran Rex.

**GREASE** by Jim Jabobs and Warren Casey – Director: Mauricio García Lozano – **Set Designer** – Centro Cultural Telmex 1, Mexico DF.

**VOTEMOS** by Santiago Requejo, Javier Lorenzo and Raul Barranco - Director: Daniel Barone – **Set Designer** – Teatro Metropolitan Sura 2.

## 2022

**CUANDO NOSOTROS LOS MUERTOS DESPERTEMOS** by Henrik Ibsen – Director: Rubén Szuchmacher – **Set Designer and Costume Designer** - Teatro Nacional Cervantes.

**NETWORK** - based on the movie, with a script by Paddy Chayesky, adaptation Lee Hall, version Juan José Campanella – Director: Corina Fiorillo - **Set Designer** - Teatro Coliseo.

**DOS LOCAS DE REMATE** by Ramón Paso - Director: Manuel González Gil - **Set Designer** – Teatro Astral - Teatro Multiteatro Mar del Plata – Teatro Sirio Libanés- Mexico DF.

**ME DUELE UNA MUJER** by Manuel González Gil – Director: Manuel González Gil – **Set Designer** – Teatro Multiteatro.

**JOSE EL SOÑADOR** by Andrew Lloyd Webber - Director: Mariano Detri – **Corporeal and digital Set Designer** – Centro Cultural Telmex 1, Mexico DF.

**INMADUROS** by Juan Vera and Daniel Cúparo – Director: Mauricio Dayub – **Set Designer** – Teatro El Nacional.

## 2021

**MUERTE DE UN VIAJANTE** by Arthur Miller – Director: Rubén Szuchmacher – **Set Designer** – Teatro Infanta Isabel - Madrid.

**CAMARIN 19** by Vera Czemerski – Director: Alejandra Flechner - **Set Designer and Costume Designer** – Teatro Nacional Cervantes.

## 2020

**DESPUES DE NOSOTROS** by Julio Chávez and Camila Mansilla. Director: Daniel Barone. **Set Designer** – Complejo Teatral La Plaza, Pablo Picasso Hall.

**KINKY BOOTS** by Harvey Fierstein, Michael Hobbs and Cyndi Lauper. Director: Ricky Pashkus. **Set Designer** – Teatro Astral. Buenos Aires – Teatro Delicias and Teatro Calderón – Madrid.

## 2019

**JESUCRISTO SUPERESTRELLA** by Andrew Lloyd Webber. Director: Nick Evans. **Set Designer** – Centro Cultural Telmex 1, Mexico DF.

**LA GRAN FARANDULA** by Gastón Marioni. Director: Gastón Marioni. *Set Designer* – Centro Cultural 25 de mayo.

**LA VERDAD** by Florian Zeller. Director: Ciro Zorzoli. *Set Designer* – Teatro la Plaza, Pablo Neruda hall.

**HAMLET** by William Shakespeare. Director: Rubén Szuchmacher. *Set Designer and Costume Designer* – Teatro San Martín, Martín Coronado Hall.

## 2018

**LO QUE NOS UNE** by David Lindsay Abair. Director: Carlos Rivas.

*Set Designer* – Teatro El Nacional.

**DOS MAS DOS** by Juan Vera and Daniel Cúparo. Director: Marcos Carnevale.

*Set Designer* – Teatro El Nacional.

**PERFECTOS DESCONOCIDOS** based on the movie by Paolo Genovese. Director: Guillermo Francella. *Set Designer* – Teatro Metropolitan.

**LA TEMPESTAD** by William Shakespeare. Director: Penny Chermis.

*Set Designer* – Complejo Teatral Buenos Aires, Casacuberta Hall.

**SUNSET BOULEVARD** by Andrew Lloyd Weber. Director: Claudio Tolcachir.

*Set Designer* – Teatro Maipo.

**ALADIN** by Marise Monteiro. Director: Ariel del Mastro. *Set Designer* – Teatro Gran Rex.

## 2017

**UN RATO CON ÉL** by Julio Chávez. Director: Daniel Barone. *Set Designer* – Teatro El Nacional.

**EL REGRESO, HISTORIA DE UNA TRAICIÓN** by Brian Friel. Director: Agustín Alezzo. *Set Designer Adaptation* – Centro Cultural 25 de mayo.

**EL INSPECTOR** by Nicolái Gógol. Director: Daniel Veronese.

*Set Designer* – Complejo Teatral Buenos Aires, Martín Coronado Hall.

**VIVITOS Y COLEANDO 2** by Hugo Midón. Director: Manuel González Gil.

*Set Designer* – Teatro El Picadero.

**LUZ CENICIENTA** by Ana Belen Beas and Angel Mahler. Director: Ariel del Mastro.

*Set Designer* – Teatro El Nacional.

**LORD** by Pepe Cibrián Campoy and Santiago Rosso. Director: Pepe Cibrián Campoy and Valeria Ambrosio. *Set Designer* – Teatro Astral.

**I.D.I.O.T.A** by Jordi Casanovas. Director: Daniel Veronese. *Set Designer* – Teatro El Picadero.

## 2016

**PETER PAN, TODOS PODEMOS VOLAR** by Marise Monteiro. Director: Ariel del Mastro.

*Set Designer* – Teatro Gran Rex.

**NUESTRAS MUJERES** by Eric Assous. Director: Javier Daulte.

*Set Designer* – Teatro Metropolitan and Perú / Chile Tour.

**LOVE MUSIK** by Alfred Uhry and Kurt Weill. Director: Jonathan Butterell.

*Set Designer* – Teatro Paseo La Plaza. Pablo Neruda Hall.

**TODAS LAS COSAS DEL MUNDO** by Diego Manso. Director: Rubén Szuchmacher.

*Set Designer and Costume Designer.* Teatro Payró.

**DECADENCIA** by Steven Berkoff. Director: Rubén Szuchmacher.

*Set Designer and Costume Designer* – Teatro Payró.

## 2015

**VIVITOS Y COLEANDO** by Hugo Midón. Director: Manuel González Gil.

*Set Designer* – Teatro El Picadero.

**EXTINGUIDAS** by Jose Maria Muscari. Director: Jose Maria Muscari.

*Set Designer.* Teatro Regina.

**MADRES E HIJOS** by Terrence McNally. Director: Luciano Suardi.

*Set Designer.* Teatro Multiteatro.

## 2014

**LA NOTA MAGICA** by Luis Borda. Director: Ricky Pashkus. *Set Designer.* Teatro by La Ribera.

**HISTORIAS ABOMINABLES** by Bertold Brecht. Director: Rubén Szuchmacher.

*Set Designer and Costume Designer.* Teatro El Galpón, Montevideo, Uruguay.

**EL SECRETO DE LA VIDA** by José María Muscari. Director: José María Muscari.

*Set Designer.* Teatro Metropolitan Citi.

**EL LOCO DE ASIS** by Manuel González Gil. Director: Manuel González Gil.

*Set Designer.* Teatro El Cubo and national tour.

**EXILIADOS** by James Joyce. Director: Claudio Ferrari. *Set Designer.* Centro Cultural la Cooperación.

**RED** by John Logan. Director: Daniel Barone. *Set Designer* - Complejo La Plaza.

**LA BESTIA RUBIA** by Andrés Gallina. Director: Tatiana Santa Ana. *Set Designer and Costume Designer*. Centro Cultural San Martín and Teatro del Pueblo.

## 2013

**LA LAGUNA DORADA** by Ernest Thompson. Director: Manuel González Gil.

*Set Designer*. Teatro Neptuno (Mar del Plata) and Teatro Metropolitan 2.

**SORPRESAS** by Dan Goggin. Director: Ricky Pashkus. *Set Designer*. Teatro Atlas Mar del Plata.

**LA CASA DE BERNARDA ALBA** by Federico García Lorca. Director: José María Muscari.

*Set Designer*. Teatro Regina.

**EL HOMBRE ELEFANTE** by Bernard Pomerance. Director: Daniel Suárez Marzal.

*Set Designer*. Teatro Astros.

**CABAÑA SUIZA** by Lautaro Vilo. Director: Lautaro Vilo

*Set Designer and Costume Designer*. Teatro del Pueblo.

**33 VARIACIONES** by Moisés Kaufman. Director: Helena Trittek.

*Set Designer*. Teatro Metropolitan Citi 2.

**PÓSTUMOS** by José María Muscari. Director: Jose María Muscari.

*Set Designer*. Complejo Teatral Buenos Aires – Teatro Regio.

**TANGO FERROZ** by M. Piñeyro and Aida Bortnik, adaptation by Joaquin Bonet.

Dir: Ariel del Mastro. *Set Designer*. Teatro Tabaris.

## 2012

**LA DAMA DE NEGRO**, by Stephen Mallatratt. Director: Manuel González Gil.

*Set Designer*/ Teatro Güemes (Mar del Plata) and Teatro Picadilly.

**LA CASA DE DISNEY JUNIOR CON TOPAY MUNI** Director: Ariel del Mastro.

*Set Designer*/ Teatro El Nacional, Teatro Gran Rex, and Latin America Tour.

**TRES MITADES** by José María Muscari. Director: José María Muscari.

*Set Designer*/ Teatro Picadilly.

**LA SEGUNDA PARTE DE ENRIQUE IV** by William Shakespeare. Dir: Rubén Szuchmacher.

*Set Designer and Costume Designer* / Teatro The Globe (Londres) and Teatro Regio.

**RAINMAN** by Dan Gordon. Director: Alejandra Ciurlanti. *Set Designer*/ Teatro La Comedia.

**LO QUE VIO EL MAYORDOMO** by Joe Orton. Director: Carlos Rivas.

*Set Designer* / Teatro Lola Membrives and Teatro Neptuno (Mar del Plata).

LA CABRA by Edward Albee. Director: Julio Chávez. *Set Designer and Costume Designer* / Teatro Tabarís and Teatro Bristol (Mar del Plata).

POR AMOR A SANDRO by Daniel Dátola. Director: Ariel del Mastro.

*Art Director* / Teatro Broadway and Teatro Premier.

## 2011

EXTRAÑOS EN UN TREN, by Craig Warner. Director: Manuel Gonzalez Gil

*Set Designer* / Teatro Guemes (Mar del Plata) and Teatro Picadilly

LA CASA DE DISNEY JUNIOR CON TOPA Y MUNI Director: Ariel del Mastro.

*Set Designer* / Teatro Metropolitan 2, teatro Gran Rex and Latin American Tour.

UN TRANVIA LLAMADO DESEO, by Tennessee Williams. Director: Daniel Veronese

*Set Designer* / Teatro Apolo

BEPPO, by Cristina Moreira. Director: Cristina Moreira. *Set Designer and Costume Designer* / Instituto la Cooperación

EL PATIO DE LA MOROCHA, by Cátulo Castillo. Director: Claudio Gallardou. *Set Designer* / Producción Teatro Maipo..

## 2010

LAS PRIMAS O LA VOZ DE YUMA, by Aurora Venturini. Director: Román Podolsky

*Set Designer* / Teatro Nacional Cervantes, Orestes Caviglia Hall.

SWEENEY TODD, by Stephen Sondheim. Director: Ricky Pashkus. *Set Designer* Teatro Maipo.

LAS REGLAS DE LA URBANIDAD EN LA SOCIEDAD MODERNA, by JL Lagarce.

Director: Ruben Szuchmacher. *Set Designer and Costume Designer* / Teatro Solís Montevideo, Teatro El Kafka.

AMANDA Y EDUARDO, by Armando Discépolo. Director: Rubén Szuchmacher. *Set Designer and Costume Designer* / Teatro Real, Córdoba.

ARAOZ Y LA VERDAD, by Eduardo Sacheri. Director: Gabriela Izcovich. *Set Designer* / Paseo La Plaza.

LA GRAN MAGIA, by Eduardo by Filippo. Director: Daniel Suárez Marzal

*Set Designer* / Complejo Teatral by la Ciudad by BsAs, Pte. Alvear Hall.

DESPERTAR DE PRIMAVERA, by Steven Sater and Duncan Sheik. Director: Ariel del Mastro

Based on the play by Frank Wedekind. *Set Designer* / Teatro Astral.

**MUCHO RUIDO Y POCAS NUECES**, by William Shakespeare. Director: Oscar Barney Finn

*Set Designer* / Complejo Teatral Ciudad Buenos Aires. Martín Coronado Hall.

## 2009

**REY LEAR**, by William Shakespeare. Director: Rubén Szuchmacher.

*Set Designer and Costume Designer* / Teatro Apolo.

**EL AÑO QUE VIENE A LA MISMA HORA**, by Bernard Slade. Director: Marcos Carnevale

*Set Designer* / Teatro Maipo.

**EL BESO DE LA MUJER ARAÑA**, by Manuel Puig. Director: Rubén Szuchmacher

*Set Designer and Costume Designer* / Teatro El Cubo.

**SOUVENIR**, by Stephen Temperley. Director: Ricky Pashkus. *Set Designer* / Teatro Regina.

**MAS RESPETO QUE SOY TU MADRE**, by Hernán Casciari. Director: Antonio Gasalla

*Set Designer* / Teatro Metropolitan.

**NINA**, by José Ramón Fernández. Director: Jorge Eines. *Set Designer* / Teatro Fundación Konex.

## 2008

**LA REVISTA LATINA**, by Jorge Guinzburg. Director: Marcos Gómez.

*Set Designer* / Teatro Carlos Paz.

**COMICO STAND UP 4**, by Wainraich, Menahem, Rocco, Reitman.

*Set Designer* / Teatro La Plaza.

**LA GRACIA**, by Lautaro Vilo. Director: Rubén Szuchmacher.

*Set Designer and Costume Designer* / Centro Cultural Rojas.

**LOS HIJOS DEL SOL**, by Maximo Gorki. Director: Rubén Szuchmacher.

*Set Designer and Costume Designer* / Teatro El Kafka.

**PEPINO EL 88**, by Daniel Suárez Marzal. Director: Daniel Suárez Marzal.

*Set Designer* / Teatro Presidente Alvear.

## 2007

**LAS REGLAS DE LA URBANIDAD en la Sociedad Moderna**, by JL Lagarce. Director: Rubén Szuchmacher. *Set Decorator and Costume Designer* / Espacio Teatral El Kafka.

**LOS MONSTRUOS SAGRADOS**, by Jean Cocteau. Director: Rubén Szuchmacher. *Set Designer and Costume Designer* / Teatro Broadway 2.

**CABARET**, by Fred Ebb, John Kander and Joe Masteroff. Director: Ariel del Mastro. *Set Designer* / Teatro Astral.

**LOS PADRES TERRIBLES** by Jean Cocteau. Director: Alejandra Ciurlanti. *Set Designer* / Teatro El Cubo.

**CAMINO DEL CIELO**, by Juan Mayorga. Director: Jorge Eines. *Set Designer and Costume Designer* / Teatro Municipal San Martín.

**LA JAULA DE LAS LOCAS**, by Jean Poiret. Director: Ricky Pashkus. *Set Designer and Costume Designer* / Teatro Metropolitan.

**LA MUERTE DE UN VIAJANTE**, by Arthur Miller. Director: Rubén Szuchmacher. *Set Designer and Costume Designer* / Teatro La Plaza.

## 2006

**CUARTETO**, by Heiner Muller. Director: Rubén Szuchmacher. *Set Designer and Costume Designer* / Espacio teatral el Kafka.

**EL MISTERIO DEL RAMO DE ROSAS**, by Manuel Puig. Director: Luciano Suardi. *Set Designer and Costume Designer* / Teatro Multiteatro.

## 2005

**CHRISTIAN DIOR ET MOI** Director: Jorge Ferrari. *Set Designer, Costume Designer, dramaturgy and Director* / Espacio teatral El Kafka.

**ENRIQUE IV**, by Luigi Pirandello. Director: Rubén Szuchmacher. *Set Designer and Costume Designer* / Teatro Municipal San Martín.

**RITA LA SALVAJE**, by Gonzalo by María. Director: Ricky Pashkus. *Set Designer* / Teatro Maipo.

LAS TROYANAS, by Eurípides, version by Jean Paul Sartre. Director: Rubén Szuchmacher.  
*Art Director, Set Designer and Costume Designer* / Fundación Konex - Teatro Coliseo.

## 2004

PEQUEÑOS CRIMENES CONYUGALES, by Eric-Emmanuel Schmitt. Director: Rubén Szuchmacher. *Set Designer and Costume Designer* / Teatro La Plaza.

LA OPERA DE TRES CENTAVOS, by Bertolt Brecht. Director: Betty Gambartes.  
*Set Designer and Costume Designer* / Teatro Presidente Alvear.

PEDIR DEMASIADO, by Griselda Gambaro. Director: Alicia Zanca.  
*Set Designer and Costume Designer* / Teatro Nacional Cervantes.

APLAUSOS Alicia Zanca. *Set Designer* / Teatro El Nacional.

NARCISA GARAY, MUJER PARA LLORAR, by Juan Carlos Ghiano. Director: Roberto Casrt.  
*Set Designer and Costume Designer* / Teatro by la Ribera.

EL SIGLO DE ORO DEL PERONISMO, by Rubén Szuchmacher. Dir: Rubén Szuchmacher.  
*Set Designer and Costume Designer* / Teatro Del Otro Lado.

## 2003

MI QUERIDA, by Griselda Gambaro. Director: Rubén Szuchmacher.  
*Set Designer and Costume Designer* / Teatro Del Otro Lado.

LO QUE SUCEDIO CUANDO NORA DEJO A SU MARIDO, by Elfriede Jelinek. Director: Rubén Szuchmacher. *Set Designer and Costume Designer* / Teatro Municipal San Martín.

ROMEO and JULIETA, by William Shakespeare. Director: Alicia Zanca.  
*Set Designer and Costume Designer* / Teatro Regio.

TOQUE DE QUEDA, by Carlos Gorostiza. Director: Carlos Gorostiza.  
*Set Designer and Costume Designer* / Teatro Municipal San Martín.

## 2002 and < previous

2002 EL ZOO DE CRISTAL, by Tennessee Williams. Director: Alicia Zanca.  
*Set Designer and Costume Designer* / Teatro Regio.

2001 LOS DERECHOS DE LA SALUD, by Florencio Sánchez. Director: Luciano Suardi.

*Set Designer and Costume Designer* / Teatro Regio.

2001. CHIQUITITAS 2001 Director Gral: Cris Morena.

*Set Designer* / Teatro Gran Rex.

2000 IFIGENIA EN AULIDE, by Eurípides Director: Rubén Szuchmacher.

*Set Designer and Costume Designer* / Teatro Municipal San Martín.

2000 EL SEÑOR BERGMAN AND DIOS, by Marcelo Bertuccio. Director: Roberto Castro.

*Set Designer and Costume Designer* / Teatro Municipal San Martín.

1999 GALILEO GALILEI, by Bertolt Brecht. Director: Rubén Szuchmacher.

*Set Designer and Costume Designer* / Teatro Municipal San Martín.

1999 LA MANO EN EL FRASCO EN LA CAJA DEL TREN, by Pedro Sdlinsky. Director: Roberto Castro. *Set Designer* / Teatro Babilonia.

1997 POLVO ERES, by Harold Pinter. Director: Rubén Szuchmacher.

*Set Designer and Costume Designer* / Teatro Babilonia.

1996 HUMORES QUE MATAN, by David Mamet, Elaine May and Woody Allen. Director: Oscar Martínez. *Set Designer and Costume Designer* / Teatro La Plaza.

1996 DECADENCIA, by Steven Berkoff. Director: Rubén Szuchmacher.

*Set Decorator and Costume Designer* / Teatro Municipal San Martín.

1995 LA CHINA, by Sergio Bizzio and Daniel Guebel. Director: Rubén Szuchmacher.

*Set Designer and Costume Designer* / Teatro La Plaza.

1995 MERCIER AND CAMIER, by Samuel Beckett. Director: Miguel Guerberof.

*Images and Costume Designer* / Fundación Banco Patricios.

1995 FRENTE MARCH, by Carlos March e Irene Ickowicz. Director: Irene Ickowicz.

*Set Designer and Costume Designer* / Club del Vino and Teatro La Plaza.

1994 CALIGULA, by Camus. Director: Rubén Szuchmacher.

*Set Designer and Costume Designer* / Teatro La Plaza.

1993 CALE, BS. AS. EN CAMISETA, by M. M. Hernández. Director: Francisco Javier.

*Set Designer and Costume Designer* / Teatro Nacional Cervantes.

1992 UNA VISITA INOPORTUNA, by Copi. Director: Maricarmen Arnó.

*Set Designer and Costume Designer* / Teatro Municipal San Martín.

1992 ALTA EN EL CIELO, by Nelly Fernández Tiscornia. Director: Julio Baccaro.

*Set Designer and Costume Designer* / Teatro Nacional Cervantes.

1991 ORINOCO, by Emilio Carballido. Director: Inda Ledesma.

*Set Designer and Costume Designer* / Teatro Tabaris.

1991 PAREJA ABIERTA, by Darío Fo. Director: Hugo Gregorini.

*Set Designer and Costume Designer* / Teatro Empire.

1991 LA NOCHE DE LA RATA, by Copi. Director: Maricarmen Arnó.

*Set Designer and Costume Designer* / Teatro Payró.

1990 DON JUAN, from Grupo Clu del Cláun - Adaptation by different authors. Director: Roberto Villanueva. *Costume Designer* / Teatro Santa María del Buen Ayre.

1989 SIN TESTIGOS, by Sofía Prokoffieva. Director: Inda Ledesma.

*Costume Designer* / Teatro Blanca Podestá.

1989 SOCORRO, by Derek Benfield. Director: José María Paolantonio.

*Costume Designer* / Teatro Maipo.

## MOVIES

2015 TITA DE BUENOS AIRES *Counseling and Art Director*. Director: Teresa Constantini, Buenos Aires Producciones.

2009 LAS VIUDAS DE LOS JUEVES *Production Designer*. Director: Marcelo Piñeyro.

2008 TETRO *Set Designer and Costume Designer of the ballet included in the film*  
Director: Francis Ford Coppola

2006 DE QUIEN ES EL PORTALIGAS? *Art Director*. Director: Fito Páez

2005 CRONICA DE UNA FUGA *Art Director* Director: Adrián Caetano

2005 TIEMPO DE VALIENTES *Art Director* Director: Damián Szifrón

2004 ROMA *Art Director* Director: Adolfo Aristarain

2003 TESTOSTERONE *Production Designer* Director: David Moreton

2003 DOS ILUSIONES *Art Director* Director: Martín Lobo

2002 KAMCHATKA *Art Director* Director: Marcelo Piñeyro

2001 VIDAS PRIVADAS *Art Director* Director: Fito Páez

2001 RINCON by LUZ *Art Director* Director: José Luis Mazza

1999 PLATA QUEMADA *Art Director* Director: Marcelo Piñeyro

1997 CENIZAS DEL PARAISO *Art Director* Director: Marcelo Piñeyro

1996 SOL by OTOÑO *Art Director* Director: Eduardo Mignogna

1994 **CABALLOS SALVAJES** *Art Director* Director: Marcelo Piñeyro  
1993 **CONVIVENCIA** *Art Director* Director: Carlos Gallettini  
1992 **TANGO FERROZ** *Art Director* Director: Marcelo Piñeyro  
1990 **EL VIAJE** *Costume Designer* Director: Fernando Solanas  
1989 **FLOP** *Art Director* Director: Eduardo Mignogna  
1987 **LA AMIGA** *Costume Designer* Director: Jeanine Meerapfel  
1985 **PINOCHO** *Set Designer* Director: Alejandro Malowicki  
1984 **FLORES ROBADAS EN LOS JARDINES DE QUILMES** *Set Designer and Costume Designer* Director: Antonio Ottone  
1983 **VENIDO A MENOS** *Set Designer and Costume Designer.* Director: Alejandro Azzano  
1982 **LA CASA DE LAS SIETE TUMBAS** *Set Designer and Costume Designer* Pedro Stocki  
1981 **MIENTRAS ME DURE LA VIDA** *Set Designer and Costume Designer* Carlos Otaduy.

## TV and VIDEO

2015 **SOY LUNA** *Art Designer* / TV Serie. Director: Martín Saban and Jorge Nisco. Producers: Pol-Ka and Disney.  
2010/11 **PETER PUNK** *Art Director* / TV Serie. Director: José Luis Massa  
2001/02 **REBELDE WAY** *Art Director* / Soap opera. Director: Cris Morena  
1995 **BAJAMAR. LA COSTA DEL SILENCIO** *Art Director and Costume Designer* / TV Serie. Director: Fernando Spiner  
1993 **LA BALADA DE DONNA HELENA** *Art Director and Costume Designer* / Medium-length film. Director: Fito Páez  
1993 **SASHA, SISSI Y EL CIRCULO DE BABA** *Art Director and Costume Designer* / Music Video by Fito Páez. Director: Adolfo Aristarain  
1992 **DESDE ADENTRO** *Art Director* / TV Serie. Director: Eduardo Milewicz  
1988 **SOLO LOS CHICOS** *Art Director and Costume Designer* / Music Video by Fito Páez Director: Fernando Spiner  
1987 **CIUDAD DE POBRES CORAZONES** *Art Director and Costume Designer* / Music Video by Fito Páez. Director: Fernando Spiner  
1986 **HORACIO QUIROGA, entre personas y personajes.** *Set Designer and Costume Designer* / TV Serie. Director: Eduardo Mignogna

1985 MOCOSOS Y CHIFLADOS *Set Designer and Costume Designer* / Series “Apuntes sobre la cultura popular”. Director: Eduardo Mignogna

1984 DISCAPACITADOS *Set Designer and Costume Designer* / Serie 3 episodes. Director: Eduardo Mignogna

## MUSIC and DANCE

2022 EL CONSUL by Gian Carlo Menotti – Regie: Rubén Szuchmacher - *Set Designer and Costume Designer* – Teatro Colón.

HISTORIA DE UN SOLDADO – by Igor Stavinsky – Regie: Rubén Szuchmacher - *Set Designer and Costume Designer* – Teatro Colón (Argerich Festival).

2018 CANDIDE by Leonard Bernstein. Regie: Ruben Szuchmacher.

*Set Designer and Costume Designer* – Teatro Coliseo - Producer Teatro Argentino La Plata.

TRI SESTRI by Peter Eotvos. Regie Rubén Szuchmacher.

*Set Designer and Costume Designer.* Teatro Colón.

2017 LA BELLA DUERME by Ana María Stekelman .

*Set Designer and Costume Designer.* Teatro San Martín Ballet, Martín Coronado Hall.

2016 COSSI FAN TUTTE by W. Amadeus Mozart – Regie Rubén Szuchmacher.

*Set Designer and Costume Designer.* Teatro Argentino by La Plata.

2014 MOZART EN DOMINGO Ballet Folklórico Nacional by Ana Maria Stekelman.

*Costume Designer.* Teatro del Globo.

2014 ESE GRITO ES TODAVIA UN GRITO DE AMOR by Gabriel Valverde, based on

*Fragmentos de un discurso amoroso* by Roland Barthes – Regie Rubén Szuchmacher.

*Set Designer and Costume Designer.* Centro Nacional by la Música.

2013 HAY OTRA CANCION, Idea and Producer Marcelo Ramos. *Art Director* / Teatro Ateneo.

2012 HAY OTRA CANCION, Idea and Producer: Marcelo Ramos. *Art Director* / Teatro Coliseo.

2012 VIVA LA PATRIA, by Ana María Stekelman. Director: Ana María Stekelman.

*Costume Designer.*

2011 TANGOS Y CANDOMBES , by Ana María Stekelman . Director: Ana María Stekelman.

*Costume Designer* / Ballet Nacional SODRE (Montevideo, Uruguay). Director: Julio Bocca.

2011 BEETHOVEN B, Ballet, by Ana Maria Stekelman. Director: Ana María Stekelman.

*Set Designer and Costume Designer* / Contemporary ballet / Teatro Municipal San Martín.

Director: Mauricio Wainrot.

- 2009 **LENTEJUELAS**, by Ana Maria Stekelman . Director: Ana María Stekelman.  
*Costume Designer* / Teatro Maipo.
- 2008 **HAPPY HOUR**, by Ana María Stekelman. Director: Ana María Stekelman.  
*Costume Designer* / Teatro Maipo.
- 2007 **CARMEN**, Opera by G. Bizet. Director: Daniel Suárez Marzal.  
*Set Designer and Costume Designer* / Teatro Argentino La Plata and Teatro Solís Montevideo.
- 2007 **RODOLFO**, Recital by Fito Páez. *Art Director and images* / Teatro Opera.
- 2007 **TANGOKINETIC – MOLPAI** Ballet, by Ana María Stekelman.  
*Costume Designer* / Teatro Maipo.
- 2006 **CRUZ Y FICCION**, Coreografía by Ana María Stekelman  
*Costume Designer* / Ballet Argentino – Dirigido por Julio Bocca.
- 2006 **DETRAS DE LAS COSAS**, Coreografía by Alejandro Cervera.  
*Set Designer and Costume Designer* / Ballet del Teatro San Martín – Teatro Presidente Alvear
- 2005 **LA CENERENTOLA**, Opera by Gioachino Rossini. Regie Alejandro Cervera.  
*Set Designer* | Buenos Aires Lírica. Teatro Avenida.
- 2005 **TANGÓ**, Choreography Ana María Stekelman.  
*Costume Designer* / Ballet Argentino. Centro Cultural Borges.
- 2005 **EL CONDE DE LUXEMBURGO**, Opereta by F. Lehar. Regie Alejandro Cervera.  
*Set Designer and Costume Designer* / Teatro Colón.
- 2004 **ARIADNA EN NAXOS**, Opera by R. Strauss. Regie Rubén Szuchmacher.  
*Set Designer and Costume Designer* / Buenos Aires Lírica. Teatro Avenida.
- 2004 **LENTEJUELAS**, Coreografía Ana María Stekelman. *Costume Designer* / Teatro Maipo.
- 2003 **MACBETH**, Coreografía Ana María Stekelman.  
*Set Designer and Costume Designer* / Ballet Argentino – Director: Julio Bocca.
- 2003 **IDOMENEO**, Opera by Wolfgang Amadeus Mozart. Regie Alejandro Cervera.  
*Set Designer* / Teatro Colón.
- 2002 **OPERATANGO**, Coreografía Ana María Stekelman. *Costume Designer* / Teatro Alvear.
- 2002 **LUISA MILLER**, Opera by Giuseppe Verdi. Regie Daniel Suárez Marsal  
*Set Designer and Costume Designer* / Teatro Argentino La Plata.
- 2001 **ANGELES DESNUDOS**, Choreography Ana María Stekelman.  
*Costume Designer* / Teatro Maipo.
- 2001 **BOCCA TANGO EN EL MAIPO**, Choreography Ana María Stekelman.

- Costume Designer* / Teatro Maipo.
- 2000 LIEDERKREIS, Opera by Gerardo Gandini.  
*Set Designer and Costume Designer* / Teatro Colón. Regie Rubén Szuchmacher.
- 2000 VALSES Y TRENES, Choreography Ana María Stekelman.  
*Costume Designer* / Ballet Tangokinesis. Teatro Maipo.
- 2000 PIAZZOLLA TANGO VIVO, Choreography Ana María Stekelman.  
*Costume Designer* / Ballet Argentino. Dir. Julio Bocca. Luna Park, City Center Theatre New York and world tour.
- 2000 NUMEROS, Choreography Ana Maria Stekelman.  
*Costume Designer* / Contemporary ballet. Teatro Municipal San Martín.
- 1999 LA PURPURA by LA ROSA, Opera. Régie Oscar Araiz.  
*Set Designer* | Grand Théâtre by Genève. Teatro by la Zarzuela Madrid.
- 1999 OTRA VUELTA by TUERCA, Opera. Régie Rubén Szuchmacher.  
*Set Designer and Costume Designer* / Experimental Center of Teatro Colón.
- 1999 MAMBO SUITE, Choreography Ana María Stekelman.  
*Costume Designer* / Ballet Argentino. Dir. Julio Bocca. Luna Park and world tour.
- 1999 TANGO-VALS-TANGO, Choreography Ana María Stekelman.  
*Costume Designer* / Teatro Municipal San Martín. Avignon Festival and world tour.
- 1998 CATÁLOGO, Choreography a Ana María Stekelman.  
*Costume Designer* / Teatro Municipal San Martín. Contemporary ballet.
- 1998 CONSAGRACION DEL TANGO, Choreography Ana María Stekelman.  
*Costume Designer* / Ballet Argentino - Director Julio Bocca.  
Teatro Auditorio Mar del Plata - Hotel Conrad Punta del Este and world tour.
- 1997 EL CIMARRON, Opera - Régie Rubén Szuchmacher.  
*Set Designer and Costume Designer* / Experimental Center of Teatro Colón.
- 1997 PESPUNTES, Ballet – Choreography Roxana Grinstein.  
*Costume Designer* / Teatro Presidente Sarmiento (Festival Teatro Buenos Aires).
- 1997 UNA NOCHE DE TANGO, by Milena Plebs and Miguel Angel Zotto.  
*Costume Designer* / Teatro Pte. Alvear and Teatro Avenida. City Center Theatre, New York and Avignon Festival.
- 1996 EUFORIA, Live Concert by Fito Páez.  
*Set Designer and Costume Designer* / Luna Park.

- 1996 EUFORIA, TV Unplugged concert by Fito Páez.  
*Set Designer and Costume Designer* / Telefé Studio.
- 1995 LA OSCURIDAD DE LA RAZON, Opera 3 acts by R. Monti and P. Camps. Régie R. Szuchmacher *Set Designer and Costume Designer* / Teatro Colón.
- 1995 LA TARDE CAE SOBRE LA MESA, Choreography Ana María Stekelman.  
*Set Designer and Costume Designer* / Teatro Municipal San Martín. Contemporary ballet.
- 1995 CIRCO BEAT, Live Concert by Fito Páez.  
*Set Designer and Costume Designer* / Teatro Opera.
- 1995 CIRCO BEAT, Live Concert by Fito Páez.  
*Set Designer and Costume Designer* / River Plate Stadium and national – international tour.
- 1993 LA RUEDA MAGICA, Tour by Fito Paez.  
*Set Designer, Costume Designer, tour logo design* / Vélez Sarsfield Stadium and national – international tour.
- 1991 SOLO PARA BAILARINA CON VIOLA OBLIGADA, Choreography Alejandro Cervera.  
*Costume Designer* / Goethe Institut.
- 1987 LA ESPERA, Choreography Susana Tambutti. Grupo Nucleodanza  
*Costume Designer* / Teatro Nacional Cervantes and national tour, Europa and America
- 1986 LA PUÑALADA, Choreography Susana Tambutti. Grupo Nucleodanza.  
*Costume Designer and Set Decorator* / Teatro Nacional Cervantes and national tour, Europe and America.
- 1985 CON DEPENDENCIA, Choreography Ana Deutch.  
*Costume Designer* / Teatro Nacional Cervantes.
- 1984 EL MONTE ATAVICO, Choreography Alejandro Cervera.  
*Costume Designer* / Teatro Municipal General San Martín. Contemporary ballet.
- 1984 A PUNTO DE - BEAT-LESS, Coreografía Karina Piaggio.  
OCASIONES - TEMITA Choreography Diana Machado.  
*Costume Designer* / Grupo Danzarte. Teatro Bambalinas.
- 1983 PRIMA, SEGUNDA, TERTIA, Choreography Diana Machado.  
SALUDE, MAMA, SALUDE, Choreography Karina Piaggio.  
*Costume Designer* / Teatro Bambalinas Grupo Danzarte.

## EVENTS

2015 FESTIVAL DE CINE DE MAR DEL PLATA Director: Fernando Spiner.

*Set Designer* / Teatro Auditorium (interior and exterior).

2008 DIARIO CRITICA newspaper release. *Set Decorator* / Facultad Derecho Buenos Aires.

## COMMERCIALS

Jorge Ferrari is frequently required for advertising campaigns, he has made the Art Director and Costume Designer for more than 300 commercials. Among them are campaigns for the products:

FORD; Director Marcelo Szejman. Producer: Flehner Films.

CIF; Director: Marcelo Szejman. Producer: Flehner Films.

QUILMES; Director: Fabián Bielinsky. Producer: Argentina Cine.

ARNET; Director : Marcelo Szejman. Producer: Flehner Films.

AXE; Director: Marcelo Szejman. Producer: Flehner Films.

DUPONT; Director: George Muskens. Producer: Dragonslayer (Australia).

TRAVELPASS; Director: Alfredo Stuart. Producer: Stuart Carvajal Producciones.

FORD MILENIO (internacional); Director Ed Namour. Producer: Atherton.

GOODMARK; Director Flavia Moraes. Producer Film Planet.

BOOTS (Mexico); Director Javier Blanco. Producer: Rousseaux & Blanco Films.

COLGATE (internacional); Director Javier Blanco. Producer Rousseaux & Blanco Film.

SPRINT- COMUNICACION (USA); Director Ed Namour. Producer: Atherton.

BOLD 3 (Mexico); Director: Javier Blanco. Producer: Rousseaux & Blanco Films.

A.T.A ; Director: Joao Daniel Tickomirof. Producer: Altana Films.

BANSUD; Director: Javier Blanco. Producer: Rousseaux & Blanco Films.

OCA; Director: Javier Blanco. Producer: Rousseaux & Blanco Films.

GENERAL MOTORS; Director: Alfredo Stuart. Producer: Stuart Carvajal.

BANCO RIO; Director: Martín Lobo. Producer: Cinetauro.

C & A; Director: Javier Blanco. Producer: Rousseaux & Blanco Films.

LIVENZA; Director: Alfredo Stuart. Producer: Stuart Carvajal.

## AWARDS

- 2023 **Carlos Award** for the Set Designer by KINKY BOOTS
- 2023 **Luisa Vehil Award** for the Set Designer by CUANDO NOSOTROS LOS MUERTOS DESPERTEMOS
- 2022 **Hugo Award** for the Set Designer by KINKY BOOTS
- 2022 **ACE Award** for the Set Designer by INMADUROS
- 2020 **Konex Award Merit Mention** Set Designer 2010-2020 Decade.
- 2020 **Carlos Award** for the Set Designer by PERFECTOS DESCONOCIDOS
- 2018 **Hugo Award** for the Set Designer by SUNSET BOULEVARD
- 2018 **ACE Award** for the Set Designer by SUNSET BOULEVARD
- 2018 **Luisa Vehil Award** for the Set Designer by EL INSPECTOR
- 2017 **Trinidad Guevara Award** for the Set Designer by TODAS LAS COSAS DEL MUNDO
- 2017 **María Guerrero Award** for the Set Designer by TODAS LAS COSAS DEL MUNDO
- 2016 **Hugo Award** for the Set Designer by LOVE MUSIK
- 2016 **ACE Award** for the Set Designer by NUESTRAS MUJERES
- 2014 **María Guerrero Award** for the Set Designer by 33 VARIACIONES
- 2013 **Estrella de Mar Award** for the Set Designer by LA CABRA and LA DAMA DE NEGRO
- 2010 **ACE Award** for the Set Designer by DESPERTAR DE PRIMAVERA
- 2010 **Hugo Award** for the Set Designer by DESPERTAR DE PRIMAVERA
- 2010 **Konex Award Merit Mention** Set Designer 2001-2010 Decade.
- 2009 **Carlos Award Paz** for the Set Designer by LA REVISTA LATINA
- 2008 **Trinidad Guevara Award** for the Set Designer by CABARET and LOS PADRES TERRIBLES
- 2008 **María Guerrero Award** for the Set Designer by CABARET.
- He is appointed jury for the Clarín Award.
- 2007 **ACE Award** for the Set Designer by CABARET
- He is appointed jury for the Clarín Award.
- 2005 **Trinidad Guevara Award** from Buenos Aires City Gov, for the Costume Designer by ENRIQUE IV
- 2005 **ACE Award** for the Costume Designer by ENRIQUE IV and LAS TROYANAS.
- 2004 **Centinela Award** for the Art Director by ROMA film, Tandil Cine Festival
- 2003 **Teatro del Mundo Award** for the Costume Designer by QUE SUCEDIO...
- 1999 He is appointed jury for the award **Pepino el 88**.
- 1999 **Set Designer Award** from la Revista Teatro XXI, by GALILEO GALILEI

1999 Named *Best Set Designer* for Clarín, by GALILEO GALILEI  
1999 *Trinidad Guevara Award* by la MCBA, for the Set Designer by GALILEO GALILEI  
1999 *Teatro del Mundo Award* for the Set Designer by GALILEO GALILEI  
1996 *Set Designer Award* from la Revista Teatro XXI, by DECADENCIA  
1994 He is appointed jury for the award *Pepino el 88*.  
1992 *Pepino el 88 Award* from Teatro Argentino, Nation Culture, to *Best Set Designer 92/93* by ALTA EN EL CIELO  
1992 *María Guerrero Award* from España Embassy and Teatro Cervantes Friends to *Best Set Designer* by UNA VISITA INOPORTUNA  
1992 *Florencio Sánchez Award* by la Casa del Teatro for the Set Designer by UNA VISITA INOPORTUNA and ALTA EN EL CIELO  
1991 *Arlequín Award* from Centro de Estudios Teatrales to *Best Stage Device*, by ORINOCO  
1990 *Coral Award* for the *Best Set Designer* by FLOP, La Habana Cine Festival, Cuba.

## NOMINATIONS

1990 to *Cóndor Award* for the Set Designer by FLOP  
1991 to *María Guerrero Award* for the Set Designer by ORINOCO  
1992 to *ACE Award* for the Set Designer by UNA VISITA INOPORTUNA  
1994 to *María Guerrero Award* for the Set Designer by CALIGULA  
1994 to *ACE Award* for the Costume Designer by CALIGULA  
1994 to *Pablo Podestá Award* for the Set Designer by CALIGULA  
1999 to *Trinidad Guevara Award* for the Costume Designer by GALILEO GALILEI  
1999 to *Teatro del Mundo Award* from UBA for the Costume Designer by GALILEO GALILEI  
2001 to *Trinidad Guevara Award* for the Costume Designer by LOS DERECHOS DE LA SALUD  
2002 to *Florencio Sánchez Award* for the Costume Designer by LOS DERECHOS DE LA SALUD  
2002 to *Trinidad Guevara Award* for the Costume Designer by OPERATANGO  
2003 to *ACE Award* for the Set Designer by ROMEO Y JULIETA  
2003 to *Trinidad Guevara Award* for the Costume Designer by ROMEO Y JULIETA  
2004 to *ACE Award* for the Set Designer by APLAUSOS  
2004 to *Teatro del Mundo Award* for the Costume Designer by LA OPERA DE TRES CENTAVOS  
2004 to *María Guerrero Award* and *Florencio Sánchez Award* for the Set Designer by NARCISA GARAY

2004 to ***María Guerrero Award*** and ***Florencio Sánchez Award*** for the Set Designer by LA OPERA DE TRES CENTAVOS

2004 to ***Cóndor Award*** for the Art Director by ROMA

2005 to ***ACE Award*** for the Set Designer by ENRIQUE IV

2005 to ***Florencio Sánchez Award*** for the Costume Designer by LENTEJUELAS

2005 to ***Teatro del Mundo Award*** for the Costume Designer by ENRIQUE IV

2006 to ***Cóndor Award*** for Art Director by CRONICA DE UNA FUGA

2006 to ***Trinidad Guevara Award*** for the Set Designer by MISTERIO DEL RAMO DE ROSAS

2007 to ***Sur Award*** for the Art Director by DE QUIEN ES EL PORTALIGAS?

2010 to ***Trinidad Guevara Award*** for the Set Designer by REY LEAR

2010 to ***Florencio Sánchez Award*** for the Costume Designer by REY LEAR

2010 to ***Sur Award*** for the Art Director by LAS VIUDAS DE LOS JUEVES

2010 to ***Maria Guerrero Award*** for the Set Designer by LA GRAN MAGIA, LAS PRIMAS O LA VOZ DE YUNA

2011 to ***Hugo Award*** for the Set Designer by SWEENEY TODD

2011 to ***ACE Award*** for the Set Designer by SWEENEY TODD

2012 to ***Hugo Award*** for the Set Designer by POR AMOR A SANDRO

2013 to ***ACE Award*** for the Set Designer by TANGO FERROZ

2013 to ***ACE Award*** for the Costume Designer by ENRIQUE IV SEGUNDA PARTE

2013 to ***Hugo Award*** for the Set Designer by TANGO FERROZ

2014 to ***Trinidad Guevara Award*** por la Set Designer by RED

2016 to ***Florencio Sánchez Award*** for the Set Designer by TODAS LAS COSAS DEL MUNDO

2016 to ***Teatro del Mundo Award*** for the Set Designer by LOVE MUSIK and TODAS LAS COSAS DEL MUNDO.

2017 to ***ACE Award*** for the Set Designer by UN RATO CON EL

2017 to ***Hugo Award*** for the Set Designer by LORD

2017 to ***Hugo Award*** for the Set Designer by ALADIN, SERA GENIAL

2017 to ***Florencio Sanchez Award*** for the Set Designer by TODAS LAS COSAS DEL MUNDO

2022 to ***Trinidad Guevara Award*** for the Set Designer by CUANDO NOSOTROS LOS MUERTOS DESPERTEMOS



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